# AARON NEWMAN PORTFOLIO

# TABLE OF CONTENTS

| TALON RANGE             | 3  |
|-------------------------|----|
| FAST FOOD DINNING RANGE | 8  |
| PUFFER CAMERA           | 13 |
| ZENTO BUFFET DISPLAY    | 16 |
| THE CELESTIAL RING SET  | 20 |
| OPEN STORAGE UNIT       | 23 |



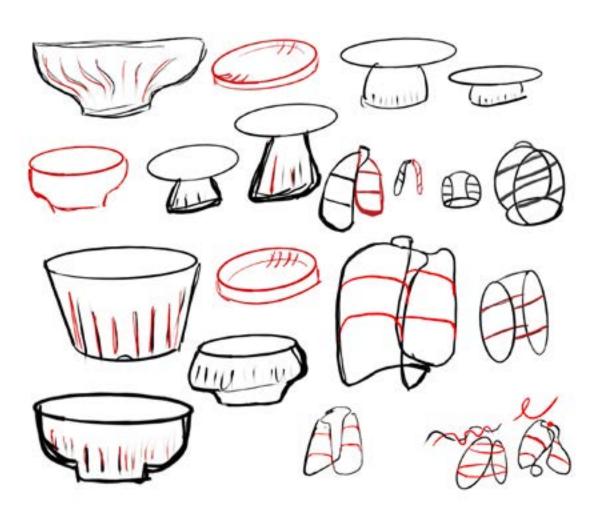


**AARON NEWMAN** 

# THE BRIEF TO DESIGN A SET OF CUP

- To explore different shapes and textures
- Can be with a handle or without a handle
- Needs to come in 3 different sizes Coffee 300ml-340ml, Tea 250ml-320ml, Espresso 70ml-120ml

# SKETCHES & MOOD BOARD



The brief was to create a cohesive collection covering dinnerware, cake stands, and buffets, all with a consistent, modern aesthetic. Inspired by market research and a focus on unique, standout shapes, I developed concepts that balanced functionality with distinctive design. Prototyping and refinement ensured every piece aligned with the overall vision, resulting in a unified, stylish collection.



















# DESIGN & DEVELOPMENT

I began by creating initial 3D concepts, focusing on shapes that embodied the ribbon design as the central aesthetic. This process involved exploring forms that not only captured the elegance of the ribbon motif but also worked harmoniously across the collection. Using 3D printing, I developed the finer details of the shapes, experimenting with design ideas such as an afternoon tea stand that could open and close to nest inside itself. Unfortunately, this concept didn't work as intended, but it informed the refinement of other elements in the collection











# FINAL PRODUCT VISUALS & LOGO













# FINAL PRODUCT

The final designs came together seamlessly, with each piece working harmoniously across a wide range of sizes. The style translated beautifully across different forms, from bowls to cake stands and afternoon tea stands, ensuring a cohesive and elegant collection







# **FAST FOOD DINING RANGE**



### **THE BRIEF**

#### TO REPLACE DISPOSABLE DINING EQUIPMENT

- To create a range that will provide a better dining experience
- To create something that flows with the brands identity

# MOOD BOARD



















I wanted to use products that our company already have and take inspiration from items that would complement them.

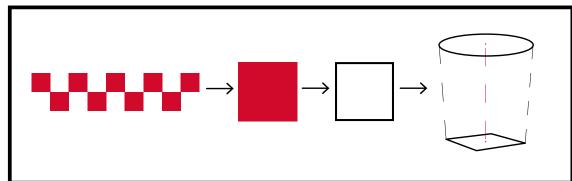




#### **CONCEPT 1**

# DESIGN & DEVELOPMENT







#### **CONCEPT 2**





Applying the pattern to the sides of items with gloss and matte finishes, as it subtly nods to the branding

# FINAL PRODUCT









#### FINAL RENDERS

This was the final stage of the design with the addition items from the client of a fries basket and a fries tub. Also making minimal branding on the items that still resonates to the company.



**AARON NEWMAN** 

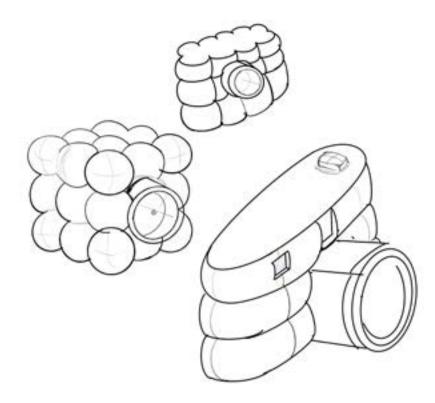


**RENDER WEEKLY CHALLENGE** 

- To create something with an inflatable form
- It can be anything you wanted

PAGE — 14 OF 26

# SKETCHES & INSPIRATION









Button

POLAROID LAND CAMERA

I wanted to challenge myself and create a camera, as I haven't seen an inflated-shaped styled camera, drawing inspiration from the dynamic aesthetic of puffer jackets and exploring a unique blend of design and technology.



# FINAL PRODUCT







I wanted to create a form that gives the impression that it could float on water.
To achieve this, I designed the screen to sink slightly into the camera, enhancing the overall aesthetic and creating a sense of buoyancy.

# APEX HELMET



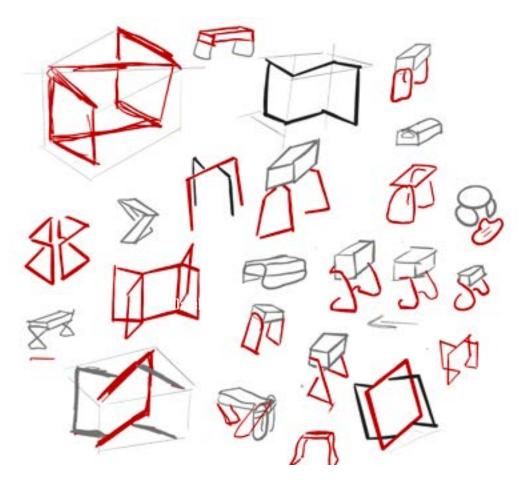
# THE BRIEF

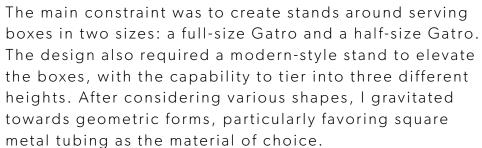
#### **ZENTO BUFFET DISPLAY**

To create a new buffet system for hotels to enhancing the presentation of breakfast, lunch, and dinner servings.

- Modern Style
- 3 Different Heights
- Also creating additional accessories

# SKETCHES & 3D PRINTS













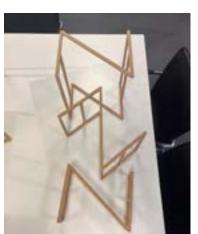
# PROTOTYPING





18 OF 26

# FINAL RENDERS



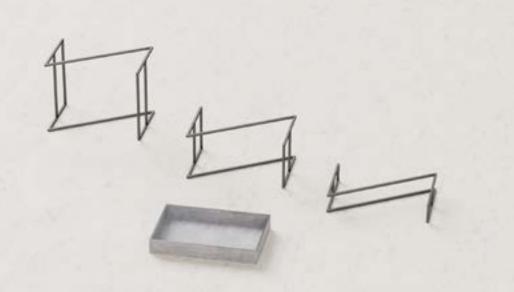


## FINAL PRODUCT

FINAL RENDERS







This was a rewarding project as I constructed the circuit with ultrasonic sensors, which helped validate the feasibility of my idea. Additionally, I aimed for the helmet to feature 3D-printed protection, proving superior to foam that may deteriorate after a single use. With the incorporation of a CO2 filter, the helmet boasts a well-designed shell, providing riders with comprehensive protection.



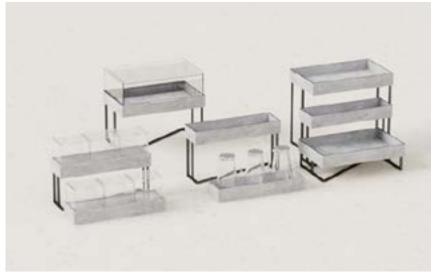
**AARON NEWMAN** 



Added a drink dispenser, an acrylic bread drawer box with a matching acrylic lid, and a cereal bar station with smaller acrylic boxes. Additionally, created a tiered tea bag display for a more organised and attractive setup.









#### **RENDER WEEKLY CHALLENGE**

- To design unique jewellery set with a unique design





I wanted to create
something with a
simple form but had a
theme. So I chose the
pattern from the character's clothes from the
Celestials Marvel movie.



PORTFOLIO

AGE \_\_\_\_\_\_ 23 OF 26

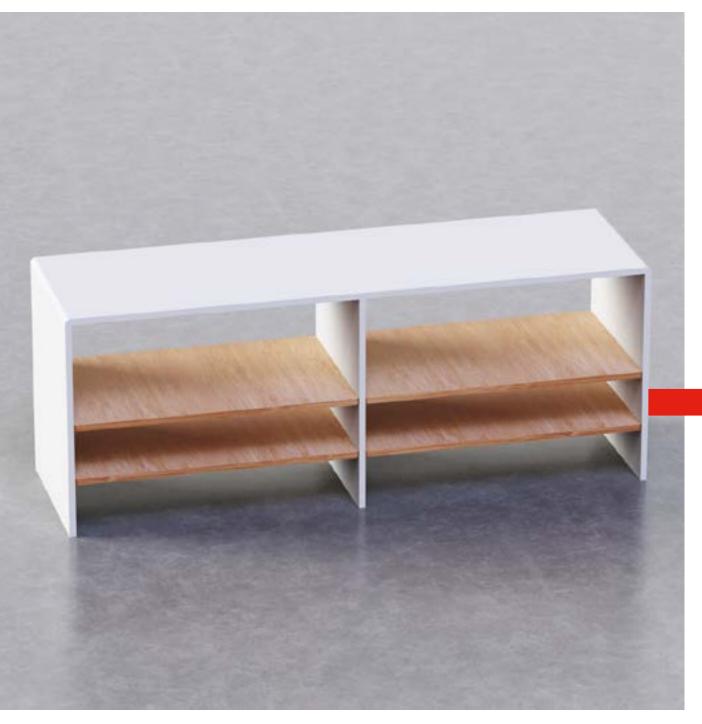
# 3D PRINTING & TESTING

With 3D printing not only has it assisted me in achieving precise thickness sizing and enhancing the comfortability of the rings but also provided a tangible, real-life perspective. This hands-on approach allowed me to notice subtle details that might not have been as obvious when the designing stage.









# OPEN STORAGE UNIT

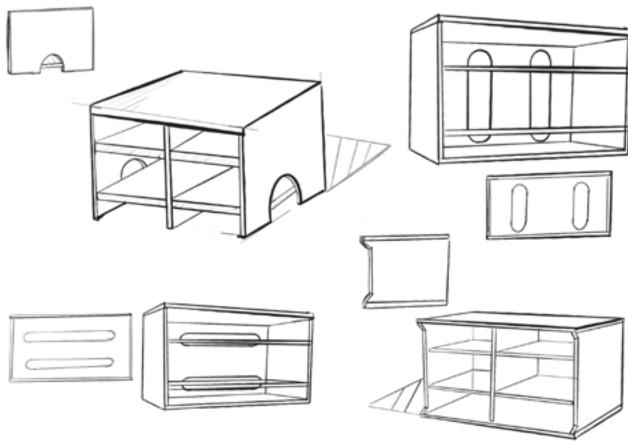
### **THE BRIEF**

#### **INTERNAL REQUEST**

- Our company moved offices, and we need a storage unit to hold equipment with a Designated space for our 3D printer on top.

PAGE \_\_\_\_\_\_ 25 OF 26

# SKETCHES & INSPIRATION



I aimed to create a simple design that adhered to the fabrication factory's parameters for local manufacturing, while incorporating a standout design feature.













## FINAL PRODUCT









#### **FINAL RENDERS**

This unit was constructed from MDF wood, cut and connected using wood screws and assembly joints. The wood is spray-painted with a light grey finish and features adjustable shelves connected with support pins connected with metal rods.

# THANK YOU

FOR TAKING THE TIME